



Call for Proposals

Proposals are welcomed for the following events:

SYMPOSIA
WORKSHOPS
ORAL COMMUNICATIONS
POSTER PRESENTATIONS
OPEN FORMAT

Detailed information on each proposal type can be found by clicking on the relevant link.

***TRANSLATION: simultaneous translation in English & Italian will be provided only for Keynote Lectures**
(the organizing committee undertakes the responsibility to readjust this if there is an adequate number of more than 100 participants speaking another language).

HOW TO SEND A PROPOSAL

- The proposals will be sent by electronic means only (online form).
- Detailed information on each proposal type and the relevant PROPOSAL FORM can be found by clicking above on the [relevant link](#)
- **Abstracts** should comprise a brief but informative description of both the content and method of presentation. Abstract length should be a maximum of **150 words**.

The abstract of each type of presentation should be in the following format:

Title
(Times New Roman, size 12, bold, center alignment)

Authors & Affiliations
(Times New Roman, size 10, italics, center alignment)

The abstract text should not have individual sections or paragraphs and should be written using font Times New Roman, size 10, interval 1.5., 2.5 cm margin left and right, full alignment)



- The language of presentation in the conference can be either, English or Italian, and this should be clearly stated in the submission process.

All abstracts must be submitted in English. No submission will be acceptable if not submitted in English. If Italian has been chosen as the presentation language, then the abstract must also be submitted in Italian, along with the English version.

- Authors are asked to state which of 4 thematic areas relates best to their presentation and indicate this during submission
- Each author may participate in the conference as a *main author* in a total of two events of any type. There is a limit of three presentations in which one could participate as a co-author.
- At least one author from each accepted submission will be required to make an *early registration* in order for their contribution to be included in the conference programme.
- Accepted proposals will be published in a book of abstracts (electronic format).

dates & deadlines!

Proposal Submission Deadline: 15 March

Proposal evaluation results: 15 April

Early/Group Registration: 15 May

Preliminary Programme announcement: June

- **THEMES**

Change in relationships: in these hypermodern times we observe that the attitudes which characterize the relationships are also changing. Love has been idealized while relationships are characterized by fear and people more than ever now are suffering from a fear of abandonment. We are referring to the kind of bonds we meet in the sessions: couples with lack of commitment who proceed in the therapy in parallel with difficulties closely related, people fearful of intimacy, women who are stronger to handle the work and the relationships, sequential monogamies, polilovers (or poliamories?), disengaged families, adolescents that "command" over parents;

Change of tools, practices and procedures: we are referring to the therapeutic relationship between clinician - clients and significant others in the problem determined system. We observe changes in the terms of time of sessions and the frequency of encounters. Also changes are presented in the modalities of evolving procedures: the use of tools, the use of activities inside the therapy session instead to talking only , homework, group sessions which sometimes are more important that the individual session, supervision which includes the families ...

Change of requests: times have changed and the requests of clients as well. Many come with a vague sense of anxiety without a clear symptomatology, others are very perturbed but have learned to act adaptively. The personality disorders organize and influence the symptoms while the traumas seem to have expanded. The problems brought to therapy seem to have widened while the social troubles are enmeshed with psychic ones and the clinicians need to open up to curiosity and flexibility in order to handle better those kind of issues.

Change of context: we are not working any more within the security of the four walls of our office. Professionals leave their rooms and approach more wide contexts, they meet real situations of tragedy or working in refugee camps. Many cooperate with the legal court for adoption issues and custody decisions, and others work with community organisations dealing with social issues.



● EVALUATION PROCEDURE

The proposals received will be evaluated by two independent reviewers based on the following elements according to their type of presentation.

- New ideas grounded in scientific literature and research
 - Clarity of theoretical premises and argument
 - Encouraging interaction and experiential learning
 - Clarity and systematicity in research methodology, where applicable
 - Innovative forms of presentation
 - Reflecting collaboration with colleagues from different countries, institutions, professions is highly encouraged.
 - Drawing a connection between the presentation and one or more of the conceptual pillars will be appreciated
- It is noted that in cooperation with the main author the scientific committee bears the responsibility of adapting the type of proposal to fit best into the conference programme.*

● SYMPOSIA

In a Symposium, professionals come into dialogue, pooling together their knowledge and views about a specific issue. They provide an opportunity to examine this topic in depth from multiple perspectives based on sound research. Symposia consist of 3 to 4 presentations and a contribution and a discussant from another specialty or approach. We encourage conveners to bring together contributors from different countries or institutions. The emphasis is not on paper-reading, but on dialogue, drawing connections, raising questions, highlighting issues and utilizing audience participation.

The conveners of symposia should submit an abstract for the proposed symposium as well as for each individual presentation. They must name the discussant on the proposal form, as well as the names and affiliations of all individual presentations' authors. The discussant should not belong to the same organisation as the convener. Please note that every participant must register individually, if the symposium is accepted.

Duration: The duration of each symposium is scheduled for 90 minutes: 15-20 minutes for each presentation (depending on the number of presentations), 20 minutes for discussion including the audience.

*Prepare your symposium proposal using the **[SYMPOSIUM PROPOSAL TEMPLATE:](#)**
[ONLINE SUBMISSION](#)

● WORKSHOPS

Workshops offered by one or more experts in a particular area constitute one of the cores of the conference. Workshops aim at actively engaging participants in enriched learning procedures that help them link new theory and skill with the service they provide. They provide the context for an experiential, interactional and a "learning through doing and sharing" event. More specifically, a workshop may have one of the following alternative focuses, depending on its goal and format:

- a. **Experiential interactional workshop:** To provide the context for participants to have a personal experience of a particular therapeutic approach or systemic intervention through experiential exercises, simulation of therapy or training, use of art, movement, psychodrama or other analogic modes and to have the opportunity of sharing their learning.
- b. **Skill development workshop:** To train in a specific skill and practice application related to a particular area of therapy or intervention, research, evaluation, or use of tool, through providing the relevant materials, theory and methodology, demonstration or exercises, as well as time for discussion and feedback.
- c. **Discussion interactional workshop:** To stimulate and to promote informal discussion of an active research area, a new intervention model, therapeutic approach, clinical or evaluation tool, theoretical paradigm. The discussion should be stimulated by a demonstration or other means (e.g., video) that encourage the session's experiential and interactional character.

We particularly welcome creative workshops that operate on new formats, encouraging active and varied participation. In the abstract please specify the procedure to be followed and the way interactional, experiential learning or skill training will be affected.



Workshops are usually addressed to a limited number of participants, in order to best serve their interactional quality. Please indicate the maximum number of participants and their required level of professional experience (low, middle, high).

Duration: The duration of each workshop is scheduled for 75 minutes.
(the organizing committee has the right to readjust the duration of the submissions if needed).

*Prepare your workshop proposal using the [WORKSHOP PROPOSAL TEMPLATE](#).
[ONLINE SUBMISSION](#)

● ORAL COMMUNICATIONS

An oral communication is an oral presentation about a recent development in family therapy and systemic work. It may refer to a research study, clinical intervention and systemic practice and/or development of tools and methodology. The open session consists of a specific number of oral presentations allowing time for discussion with the audience.

Duration: The time allocated for each presentation is 30 minutes, while the whole open session is scheduled for 120 minutes.

In order to make discussion more relevant as well as encourage further collaboration the scientific committee will group brief communications by theme.

*Prepare your brief communication proposal using the [ORAL COMMUNICATION PROPOSAL TEMPLATE](#).
[ONLINE SUBMISSION](#)

● POSTER PRESENTATIONS

The EFTA 2019 'Poster Agora' is a forum to foster interactions among researchers and practitioners. The poster agora will give attendees at the conference an opportunity to learn informally about new and innovative work in progress and ongoing research in the field of family and systemic therapy and interventions.

For example we are interested in

- Quantitative qualitative, mixed methods, first person and ethnographic research involving couples and families.
- Research illustrating interventions with families or couples in larger systems.
- Research of the area of training, formation and supervision of family therapy and systemic practitioners
- Research in the area of larger systems interventions.

Poster sessions include exhibiting research or intervention procedures and results in a visual way in an allocated space and time, with the presenters being available for interaction with the audience.

Preparing the poster

- Posters should be approximately 92cm (36 in) wide x 122 cm (48 in) high.
- Posters will be accepted in English, French or Greek..
- The authors are responsible for posting and removing their posters from the specified area. Posting material will be available from the Conference Technical Secretariat.
- We recommend that presenters have a 2 page handout in English (possibly Italian additionally) to provide to interested delegates.

In reviewing the posters originality, significance, quality and clarity will be considered.

At least one of the accepted poster authors is required to attend the conference and present their work during the interactive session.

To encourage high quality submissions awards will be presented to the best poster and the best **student/trainee** poster.



Prepare your brief communication proposal using the **POSTER PROPOSAL TEMPLATE.*
ONLINE SUBMISSION

- **OPEN FORMAT**

Presenters propose the format (ex. film, play, game, exhibition, dance, or other) in which they wish to present, and specify the time, space and equipment requirements.

Open format submissions aim to enhance the conference's scientific programme with different, unique and 'out of the box' presentation formats.

Prepare your proposal using the **OPEN FORMAT PROPOSAL TEMPLATE.*
ONLINE SUBMISSION

